THE

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CAVERSHAM PARK,

Near Reading, Berks.

CATALOGUE

OF ALL THE

Household Furniture

RICH DAMASK, SILK, TABARET, & CHINTZ HANGINGS,

FIVE NOBLE PIER GLASSES,

Seven Marble and Superb Mosaic Tables, on Antique Standards,

Oriental and French Porcelain,

Gobelin Tapestry from Zaccarelli; Persian, Turkey, and Brussels Carpets;

MARBLE STATUES AND BUSTOS, BRONZES,

A Billiard Table, Musical Clock, Brewing Utensils,

A FASHIONABLE PHAETON AND HARNESS,

SERVICE of PLATE, 170 *HEAD of DEER*,

FRENCH AND FOREIGN WINES,

PICTURES,

Of the approved Masters of the Italian, Venetian, Flemish, Dutch & English Schools,

A Library of near 3000 Volumes,

Formed and Selected by the late

LORD CADOGAN,

And upwards of One Hundred Volumes of

ORIENTAL ILLUMINATED MANUSCRIPTS,

In the Persian, Arabic, and Hindostanee Languages.

Which will be Sold by Auction,

BY

Mr. PHILLIPS

At the MANSION, in the PARK,

On MONDAY, the 23d of OCTOBER, 1826,

And Five following Days, at Twelve o'Clock each Day.

May be Viewed Three Days (Thursday, Friday and Saturday) preceding the Sale and Catalogues (2s. each) had on the Premises; of Messrs. COWSLADE and Co. and at the Crown, Reading; of Mr. SIMPSON, Devizes; Mr. KEENE, Printer, Bath; Pelican Newbury; BOTHAM's, Salt Hill; Castle, Windsor; Bell, Henley; Sun, Maidenhead; Crown, Marlow; Star, Oxford; and at Mr. PHILLIPS's, 73, New Bond Street, London.

Frick Art Reference Library

WCL

46-6533

Fifth Day's Sale,

FRIDAY, the 27th day of OCTOBER, 1826,

Commencing at TWELVE o'Clock.

PICTURES.

DINING ROOM.

KNELLER.

274 TWO Portraits, and a Landscape

CORREGIO.

275 Holy Family (part of the celebrated picture)

MODERN.

276 A Sultana playing a guitar

277 Two Portraits of Ladies, a small landscape, drawing, and four various

278 Six drawings, sporting subjects, framed and glazed, and three prints

279 Sleeping Nymph, *Hopner*, and Sun Rise, *Claude*, framed and glazed

280 Two carved and 11 other gilt frames

RYCKHOUT.

281 The Departure of Agar

VAN GOYEN.

282 Landscape and Figures

MIGNARD.

283 Fruit and Parrots, &c. finely coloured

HONDIKOETER.

284 Birds in a Landscape.

CLAUDE LORRAINE.

285 The celebrated Mill, in a grand landscape, *stile of*

CLAUDE LORRAINE.

286 The companion to the preceding

BERGHEM.

287 Cattle and Figures crossing a Brook

BREUGHEL.

288 Landscape and Figures

OSTADE.

289 Le Concert de Famille

P. DE BLOOT.

290 Banditti in a Landscape

VANDEVELDE

291 View on the Dutch Coast, and Ships and Boats anchored in the offing

WYNANTS.

292 Landscape with Travellers, &c.

S. ROSA.

293 A grand romantic Landscape with *Banditti* in the fore-ground

S. ROSA.

294 The companion to the preceding with Fishermen

RUYSDAEL.

295 Landscape, View in Holland

J.OUTHERBOURG.

296 Travellers over-taken by a Storm, fine effect

"GOIMBOROMER. 1763."

297 Cows in a Landscape, &c.

MONAMY.

298 View of St. Lucia, in the West Indies

A. VANDEVELDE.

299 Shepherds and Cattle in a Landscape

A. VANDEVELDE.

300 The companion to the preceding

WILSON.

301 Landscape and Figures, in his Flemish style

CULLINER.

302 Storm in the Bay of Naples

ZOFFANY.

303 Triumph of Tamerlane the Great—*painted with great spirit*

BATTONI.

304 Mary Anointing the Feet of Our Saviour

ZUCCARELLI.

305 View on the Banks of the Tiber

ZUCCARELLI.

306 The companion to the preceding

EYTE.

307 Dead Game

CULLINER.

308 Eddystone Light-house on a Stormy Night

TERBURG.

309 INTERIOR OF A CHAMBER, WITH A LADY AND AN ATTENDANT PAGE, &c.

WILSON.

310 Adrian's Villa, with Ruins in the landscape, and Groups of Figures, richly and faithfully composed from Nature by the *English* CLAUDE.

"J. E. RIDINGER."

311 A *spirited and finely painted* STAG HUNT

"J. E. RIDINGER."

312 A ditto Panther Hunt, companion to the preceding,

C. JANSEN.

313 Portrait of Elizabeth Queen of Bohemia, whole length (*not the frame*)

PATEL.

314 A pleasing Landscape and Figures, with Architectural Enrichments

BILLIARD ROOM.

WILSON.

315 View of Florence, a very finely painted picture, in his Canaletti style—*full of vigour and rich colouring*

CORREGIO.

316 Virgin and Child, (small,) *exquisitely finished*

ZORG.

317 A pair of Flemish Conversations

MONAMY.

318 A Sea View with Men of War cruizing

MOUCHERON.

319 A Stag Hunt, in a pleasing landscape

"R. GOLTZIUS, 1629."

320 Elijah fed by the Ravens

"R. WILKINS."

321 A pair, Fish—*in his finest manner*

J. VANDER LIS.

322 The Repose in a Landscape

R. SAVORY.

328 A pair of Cattle Pieces, spiritedly executed

BRAUER.

324 The Dutch Meal, &c.

P. NEEFS.

325 Interior of a Church with Figures

GIGNANI.

326 Diana and Acteon—*coloured with great truth, and the figures elegantly drawn*

RUBENS.

327 Shepherds in a Landscape

LE DUC.

328 A Conversation—touched with spirit

WATTEAUX.

329 Fete Champetre, a very pleasing and richly coloured gem

"ANTONISSEN, 1781."

330 A very pleasing Landscape, Cattle and Figures, *of exquisite finish*

"ANTONISSEN, 1781."

331 A ditto, companion to the preceding

MORLAND.

332 A View on the Coast of England

WARD.

333 A Storm, with Figures—*in his spirited manner*

GONZALES.

334 A Family Concert

335 A Landscape, 4 prints, and 2 drawings

336 A pair of Hindoo portraits, and 2 drawings, by HELE

BASSANO.

337 Esther before Ahasuerus—rich in colour

VAN GOYEN.

338 View of a Chateau in Holland—highly characteristic of this pleasing master

VAN GOYEN.

339 Landscape, Cattle and Figures, with Church in the distance

RIBIERA.

340 Head of St. Peter.

"R. WILKINS."

341 Dead Game

HOBBIMA.

342 A Dutch Cottage, Figures, &c.

VANGOYEN.

343 Buildings on the borders of a River, boats, &c.

MARATTI.

344 Virgin and Infant Christ Sleeping

POUSSIN.

345 A Bacchanalian Feast, many Figures—*full of character*

F. LAURI.

346 Venus persuading Adonis from the Chase

"VERTANGEN."

347 Diana and Nymphs Bathing

POLEMBERG.

348 Nymphs and Satyrs Dancing

DRAWING ROOM.

CANALETTI.

349 A GALLERY PICTURE, brilliantly coloured, a faithful representation of the VENETIAN CARNIVAL, with numerous Boats, Figures, and masked Characters, enriching the scene, *correctly pourtrayed by this* ADMIRED MASTER

RACHAEL

350 Jupiter and Jun[illegible]

A. SCHOUMAN.

351 An old Woman in Conversation with a young Lady, with Fruit, &c.

MURILLO.

352 The Wise Men's Offering

"DE WINTER."

353 Interior of a Dutch Cottage with Boors

"DE WINTER."

354 Exterior of a ditto and ditto

VAN [illegible]ALEN.

355 Two, The J[illegible]dgment of Midas, and Flora, &c.

VAN [illegible]ALEN.

356 Two, Mou[illegible]t Parnassus and the Muses, and Diana departing for the Chase

GLA[illegible]BER.

357 A pleasing cabinet Landscape, Cattle and Figures

BR[illegible]ES.

358 Twelve [illegible]LEGORIES, depicting the Months of the Year

GIORGIONE.

359 Mars and Venus

VELASQUEZ.

360 Portrait of a Warrior—full of character

SCHOEVARTS.

361 View of Schevelling, with Fishermen, and many Figures—*a brilliant specimen of this artist*

NETSCHER.

362 An Interior with a Family Concert

NETSCHER.

363 An Exterior with Ditto

WOUWERMANS.

364 The Fountain of Neptune

SIR G. KNELLER.

365 A whole-length Portrait of a Lady of the Richmond Family

366 Portrait of "Govey Longevile, Anno 1645."

KRAUTZ.

367 A Winter Scene, View on a Canal

A. V. GOOL.

368 A Group of Cows and Shepherds, in a landscape, beautifully painted, and highly finished

BORGONIONE.

369 A Battle Piece, *spirited*

CASTIGLIONE.

370 Rachael at the Well

AMICONI.

371 MARS DISARMED BY VENUS—*a fine specimen of this artist's truth of colouring*

BOTH.

372 A Landscape, Cattle and Figures—a warm Evening Scene, *of brilliant effect*

PATEL.

373 Architecture and Figures

PATEL.

374 Ditto, the companion

PARMEGIANO.

375 The *Marriage* of *St. Catherine*

"C. RICKABY."

376 A pair of drawings, from WOUVERMANS and BERGHEM

LIBRARY.

PANINI.

377 Architecture and Historical Figures

POST.

378 A View in India

D. DA VOLTERRA.

379 Susannah and the Elders

MUSIC ROOM.

NETSCHER.

380 The INTERIOR of a DRAWING ROOM, with the BEAUTIES OF CHARLES THE SECOND, elegantly grouped, and in high preservation

BASSANO.

381 An Historical

VANDERHELST.

382 Portrait of the celebrated VAN TROMP

OLD FRANKS.

383 Esther before Ahasuerus

HOGARTH.

384 THE VILLAGE FAIR — full of characteristic humour and spirit, which distinguished this artist's celebrated works

P. CORTONA.

385 The Judgment of Paris

MARIESCHI.

386 A View in Venice

O MARCELLIS.

387 Still Life

BAPTISTE

388 A Flower Piece

CUYP.

389 Shepherd, Goats, and Sheep, in a landscape—*a rare specimen of this artist*

HONDIKOETER.

390 Birds in a Landscape

LE NAIN.

391 Beggar Boys Gambling

CASTIGLIONE.

392 Landscape with Horses, Sheep, &c.

POUSSIN.

393 Grand Landscape and Figures

LANCRET.

394 A pair of Fetes Champetres

THOMAS OF LANDAU.

395 Apollo and the Muses

BERGHEM.

396 Landscape, Cattle and Figures, &c.

WILSON.

397 A pair of small VIEWS in ITALY, *in his rich tone of colouring*

HORIZONTI.

398 A finely coloured Landscape, Cattle and Figures

G. KNELLER.

399 Portrait of Miss Garth

KNELLER.

400 Portrait of a Lady of the Richmond Family

BREUGHEL.

401 A fine Rocky Landscape and Figures

ALIO.

402 Landscape and Figures, &c.

ALIO.

403 A ditto

CASTIGLIONE.

404 Landscape, Horses, Sheep, &c.

GUIDO.

405 A Madona

406 A print of Christ Church, Oxford

407 A pair of Views of the Lakes by Havill

408 Portrait of O. Cromwell (drawing)

409 A fine drawing after RAPHAEL by PICART

BRAUER.

410 Dutch Peasants reading

VANDYCK.

411 Holy Family in a Landscape

MONAMY.

412 A Sea Piece

MODERN.

413 Venus recumbent

HOLBEIN.

414 Portrait of a Gentleman

415 Portrait of a Dutch Lady as Pomona

OMMEGANCK.

418 Landscape, Cattle and Shepherds

POCOCK.

417 A spirited drawing of Shipping

STATE DRESSING ROOM.

418 Two prints, CLAUDE and SALVATOR, framed and glazed

419 Four ditto of Shooting by Woollett

420 Two Paintings from the Lady of the Lake, and one other

MODERN.

421 A Garden Scene, Lady playing a Guitar

CLAUDE.

422 The Sacrifice to Venus

423 Two, a Sea Port, Wyke; and a small Landscape and Figures

424 Two, Sea Shore with Fishermen, and a Landscape and Figures

RUBENS.

425 Mars and Venus, and St. Margaret

End of the Fifth Day's Sale.

21 Oct 1826.

464 Howe (Copy)

To Mr Phillips.

I hereby Authorize the Sr Attania Goodwood, J Bentley, & Evans, to bid for my Property at your Sale at Cavendish Bank made there by my Order & if Knocked down to them cattle be bought in on my account

(signed) R H Barrack

We accept the above Appointment

H Attania
Goodwood
J Bentley
Wm Evans

signed

111

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